

## ESA PIETILÄ MASTERCLASS ON IMPROVISATION

**Internationally acclaimed saxophonist & composer Esa Pietilä** gives masterclasses on free improvisation, soundpainting workshops and conducted improvisation workshops (with larger ensemble e.g. big band or chamber orchestra) related to different aspects of rhythm, analogy, contrast, harmony, soundcolors, group playing of free improvisation. The masterclasses are executed "tailor made" depending on the number of students and which instruments are available taking account the skill level of students etc. although it is advisory that the level of students would be intermediate – advanced. During the years with his own groups and totally improvised solo saxophone concerts of his, Pietilä has gained special experience on various topics on how to improvise freely without any pre-planned chords structures, tonality, forms or structures etc. He has also developed special extended techniques on multiphonics and alterations of sound colors of saxophone that he uses with performing his solo saxophone concerts etc.

Pietilä is highly acclaimed artist who has toured all over the world with his groups and also performs as a soloist for orchestras. Among other praising reviews, his latest album release "Approaching" received a nomination of "**Album of The Year 2013**" by The New York City Jazz Record. Recently in 2014 Pietilä appeared as a soloist for **Avanti!** chamber orchestra with one of the worlds leading conductors **Esa-Pekka Salonen** performing a concerto for contemporary jazz-trio & chamber orchestra written by Pietilä. He has given masterclasses and clinics about jazz and free improvisation i.e.g. in Boston, Berklee Music school of Music, Privatuniversitet Wien, Graz University Jazz Department, Luzern Musichochschule in Switzerland, Malmö Royal Academy of music (Sweden), Reykjavik FUI Music School, Conservatory Giuseppe Tartini in Trieste, Italy, etc. - over the years, Esa Pietilä's original style of the Freeform jazz and various projects of his – Esa Pietilä 3, "Liberty Ship, his improvised solo saxophone concerts etc. have established his position performing at international festivals and through this extensive performing of free jazz / free improv has gained him a vast expertise on the topic.

### Topics of masterclass :

- collective improvisation
- improvisation from "scratch"
- rubato & the "universal tempo"
- totally free improvisation
- motive improvisation
- contrapunct in collective improvisation
- communication & "roles of the players"
- layers of improvisation (small group / orchestra)
- creating dramaturgy & form "on the moment"
- "finding Your own sound"
- inner dialogue

**quotes from reviews:**

Pietilä is a very powerful but also gentle saxophonist who can reach far out but first of all let all the capabilities of his fellow musicians unfold in this band. Great, incentive playing! - Henning Bolte (**All About Jazz**) – **about a concert at Umeå Jazz Festival**

”A solo saxophone work from arguable the finest saxophonists from Eastern Europe in ”Karhea” from Esa Pietila.....Pietila clearly shows why his prolific talent has his work revered by the masters of their craft. ”Karhea” is a landmark release for one of the finest saxophone player that I have had the exception to hear. Eg. the tune”Lighting's Surprise” is a master class in the art of the tenor sax.” - **Brent Black, Critical jazz, USA**

About solo saxophone CD "Karhea" ....Congrats on the new CD - it's FANTASTIC!  
**AllAboutJazz-New York ( Laurence Donohue-Greene )**

Esa is a wonderfully gifted saxophonist and composer. I can highly recommend Esa as a composer, performer and educator.” - **Michael J. Stevens, International Society of Improvised Music**

“Esa is one of Finland's leading jazz musicians and a dedicated jazz educator. I recommend his albums Direct (Fiasko Records) with Uffe Krokfors on bass and Markku Ounaskari on drums as well as the album Fulica Acra that followed, which show his scope and imagination as a player.”

**Professor Stuart Nicholson, Author, Journalist, Lecturer**

“ while never resorting to the tired bag of tricks that so few have been able to resist before him....And his tone is gorgeous. - **CADENCE, Robert Spencer**

Pietilä s uncompromising approach, search for new angles, and refusal to walk the trodden path, betray his lofty ambitions” - **FMG / Jan-Erik Holmberg**

“ The trio ´s engaged absorption in the music, the members’ interest in the infinite potential of the sounds they can create, their openness for free improvisation and the elaboration upon the conventional roles of their instruments, results a recording by matured and explorative musicians. CD“ Direct” is the work of a jazz artist worth the search.” - **JAZZREVIEW.COM, Don Williamson**

**price of the masterclass:**

”on quote”

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